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Footloose (Vocal Selections)



Synopsis

(Vocal Selections). Features 15 vocal selections with a full-color souvenir photo section and plot summary. Songs include: Almost Paradise * Footloose * The Girl Gets Around * Holding Out for a Hero * I Confess * I'm Free (Heaven Helps the Man) * Learning to Be Silent * Let's Hear It for the Boy * Let's Make Believe We're in Love * Mama Says * On Any Sunday * more.

Book Information

Series: Vocal Selections

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Product Dimensions: 9 x 0.3 x 12 inches

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Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

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Customer Reviews

Be aware that although there are two "editions" in the same box on this page and the Kindle edition is \$3.16, it is only for the title song, NOT the book which is shown directly below it as though they are the same thing., please correct this false advertising or make the entire book available in the Kindle format.

I ordered this because I needed the piano accompaniment for our musical auditions since I hadn't received the rental materials yet. I found that the "Footloose" song is in a totally different key than what the rental scores use. Otherwise, it was a great book to have.

I really liked this arrangement-very fun and upbeat. It is difficult, but has no insane rhythms/stretch, etc. A medium to advanced player will have a good time, but it is not for a beginner. Trust me, don't ruin your favorite music/love of piano by starting out on these harder

books.

Great music, great writing, great everything! I actually am working on the production of Footloose (the play comes out in 2 months) and I play Chuck Cranston. just to say so.great musical altogether! i'm loving it

This by far one of the best musicals ever.I had the pleasure of preforming in it over the summer, and let me tell you...it has great, classic songs that you'll keep humming for days and a timeless teenage story!

Met all of my expectations. It was perfect for the audition I had needed it for and I also have a book of Footloose music. Win win!!

This is great for piano, especially when playing accompaniment

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